©ISELLE'S SPLENDID VIOLENCE!
SFX: CRASH-CRASH!CRASH-CRASH
KYAAAAAAAAAAAAAAAAH
KYAAAAAAAAAAAAAAAAH
NEXT

SFX SHATTER
HMPH
PER-FECT.

WELL, I DON'T REALLY UNDERSTAND WHAT IT FEELS LIKE TO JUST LISTEN IN ECSTASY. BUT STILL, I'LL LEAVE THE DRIVING SAFELY UP TO YOU FOR A LITTLE WHILE.
AH, THAT'S RIGHT. I GET IT.
GISELLE..
HAH? WHAT IS IT, PETOKO? YOU'RE EVEN USING A GIRL-ISH VOICE.
I FORGOT THAT YOU WERE A GIRL.
IF YOU KEEP GOING STRAIGHT, WE'RE SURE TO END UP SOMEWHERE.
MY MAGNIFICENT PERFORMANCE HAS FINALLY GOTTEN THROUGH TO YOUR USELESS, FAT EARS, HUH?
NO...
I THINK GOING STRAIGHT MIGHT BE IMPOSSIBLE.
?
BECAUSE, SINCE EARLIER,
AH...
I HAVEN'T BEEN ABLE TO SEE IN FRONT OF ME....
TCH.
HURRY UP AND HIT THE BRAKE! HIT THE BRAKE!
THERE!
THE OTHER PEDAL!!

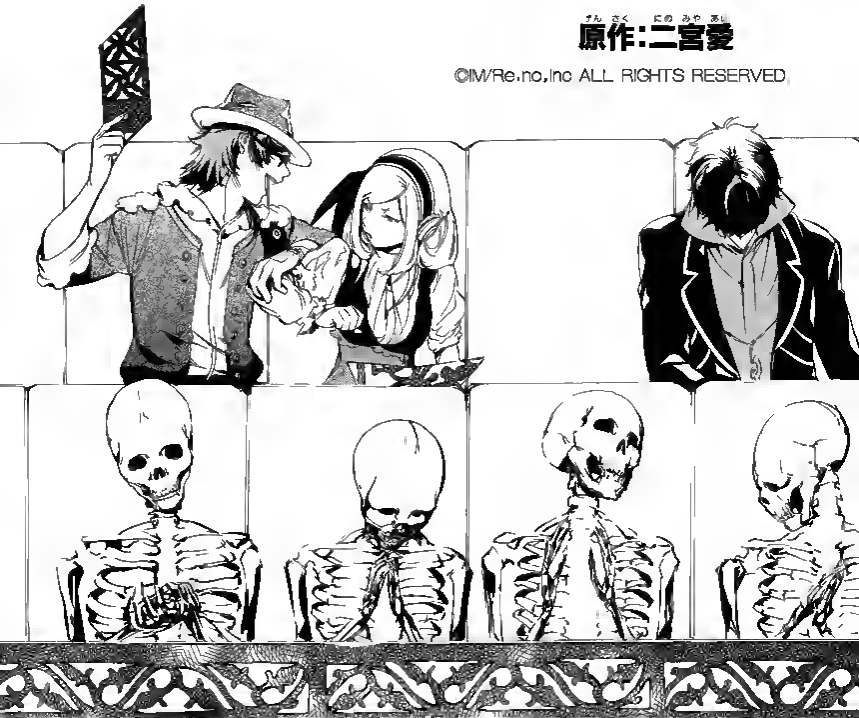
調律葬交 Zyklus;CODE

CODE#08 RECITAL

漫画(まんが):片桐(かたぎり)いくみ

原作(げんさく):二宮崎(にのみやあし)愛

©IM/Re.no,Inc ALL RIGHTS RESERVED



SEX CRISIS
KYAAH.
RATTLE
RENTAROU!
cough
..IT'S FINE
I'M USED TO IT
SU.SI

...WELL,
THEY'RE PROBABLY ON THEIR WAY HERE BY NOW
SO YOU'LL JUST HAVE TO ENDURE THE BEATING
ALSO, IF I PUT UP ANY RESISTANCE IN THIS PLACE, THEN FOR SOME REASON, THE ONE THAT THE POLICE ARREST WILL BE ME
I DON'T THINK THAT'S SOMETHING YOU CAN JUST GET USED TO...
YEAH, THAT'S PROBABLY TRUE...
...
ボキ
SFX: POP CRACK
ボキ
SINCE IT'S THE MEETING PLACE FOR EVEN THOSE INSECTS WHO DON'T HAVE ORPHEUS-SAMA'S DIVINE PROTECTION
THE MUSIC CITY ALBANBERG, JUST DOESN'T HAVE ANY UPSTANDING PLAYERS ANYMORE.
BUT TO THINK OF AN AX CARRYING AROUND DRUGS IT'S REALLY BECAME A SHITTY ERA...
:

SFX BASH
DON'T STAY QUIET, HOW ABOUT SAYING SOMETHING!?
SFX POOF
WE'VE ALREADY COMPLETED OUR INVESTIGATION INTO YOU GUYS CARRYING THE REAL STUFF
cough
cough
CLINK
IF YOU HURRY UP AND RETURN THE MONEY THAT YOU GUYS RIPPED OFF FROM US, THEN...
WE'LL FORGIVE YOU IN EXCHANGE FOR 3 FINGERS
IF YOU TRY REALLY HARD I SUPPOSE YOU'LL STILL BE ABLE TO PERFORM WITH THE VIOLIN.

IF I CUT OFF MY FINGERS, I WOULDN'T BE ABLE TO PLAY THE KEYBOARD.
... THAT WOULD BE TROUBLESOME..
K
AAAH
A KEYBOARD...?
TCH.
WHAT THE——
SFX ZSSH

WHAT THE HELL IS THIS!?

NOOO

SFX: SCREEEE

SWOOOOOOO
SFX THUD
EEEEHHH
YEP
IT SEEMS THAT TODAY RENTAROU IS THE ONLY PERSON WHO IS PROFICIENT AT GETTING HIT BY CARS
AAAAAH, . . LT. .
IT ST STOPPED... LT STOPPED..
I THOUGHT I WAS GOING TO DIE.
YOU... BITCH...
YOU DILAPIDATED ORGAN! YOU COULDN'T EVEN GET A BEGINNER'S PERMIT!
YOU WENT AND WRECKED MY BELOVED CAR WITH EASE, DIDN'T YOU!? REIMBURSE ME FOR THIS!
THAT'S WHY I TOLD YOU THAT I'D NEVER DRIVEN BEFORE, YOU KNOW!
AND MORE THAN THAT, YOU'RE THE ONE WHO SHATTERED THE WIND-SHIELD!

AND IT'S THANKS TO ME THAT WE CAN NOW SEE THROUGH IT, SO YOU SHOULD BE A LITTLE MORE THANKFUL.
WAGYAAAAH! THE VIEW IS HORRIBLE—!
DON'T SAY THAT IMMEDIATELY AFTER YOU JUST PROCLAIMED THAT IT WAS YOUR "BELOVED CAR"! YOU'LL BE CURSED IF YOU DON'T TAKE GOOD CARE OF CARS AND INSTRUMENTS AND SUCH...!
DON'T
WORRY
IF YOU'D LIKE, I'LL GIVE YOU THIS CAR AS A PRESENT, PETOKO. I'M HONESTLY NOT THAT ATTACHED TO IT.
UWAAH, YOU DID HIM IN REAL GOOD.
I didn't even notice.
SFX: HUH

H-HUH?
CAN YOU ENDURE BEING "OKAY" THEN!?
I'M RELATIVELY OKAY...
You're so better at that, I couldn't tell!
THIS VOICE... COULD IT BE THAT YOU'RE RENTAROU!?
NO, YOU SHOULDN'T BE RELIEVED ABOUT BEING PLAYED BY SOMEONE YOU BARELY KNOW...
Are your brains dilapidated too?
I'm so relieved
THE FIRST PERSON TO PLAY ME IS SOMEONE I BARELY KNOW...
AH, BUT THANK GOODNESS.
VIOLIN...?
WAIT... COULD THIS PERSON BE PETRAUCHKA'S...?
WE FOUND YOU, YOU VIOLIN BASTARD!
GEH.
YOU'RE STILL PISSED ABOUT ALL THIS!?
Do you guys have infinite 1-UPs?

GEEZ I GUESS IT CAN'T BE HELPED...
SIGH...
W-WAIT A MINUTE, GISELLE!
WHAT IS IT?
DON'T TELL ME YOU'RE GOING TO DO WHAT YOU DID EARLIER!?
YEP. WHILE I THINK THAT STICKING MY SUBLIME PERFORMANCE INTO THESE GUYS EARS IS A WASTE
I'M TIRED OF PLAYING TAG
GRAB
DON'T!
HMM?
BECAUSE...

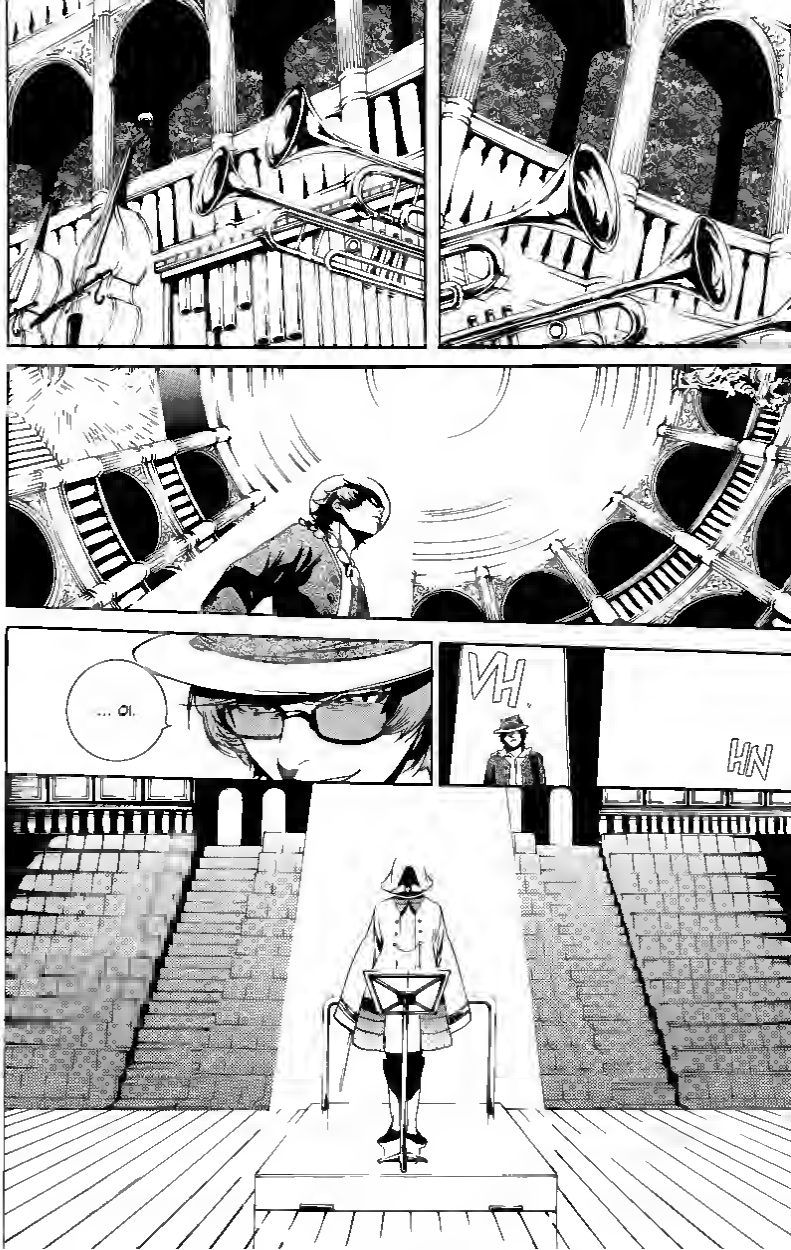
BREAKING AND CHOOSING TO BREAK
ARE THE SAME BUT...
CONCERNING YOUR MUSIC GISELLE.
SOME-HOW...
HA
AA-
There's something strange about it!
AAAAAHHHHHHHHHHNNN!?

WHAT KIND OF ARROGANT BULLSHIT DO YOU THINK YOU'RE SAYING!?
THE STRANGE THING ISN'T MY PERFORMANCE, IT'S YOU FUCKING ORGANS!
I SEE YOU STILL CAN'T TUNE WORTH A SHIT!
AND THAT'S THE REASON WHY YOU WERE THROWN AWAY, ISN'T IT!?
TCH
WHATEVER. JUST SHUT UP AND WATCH!

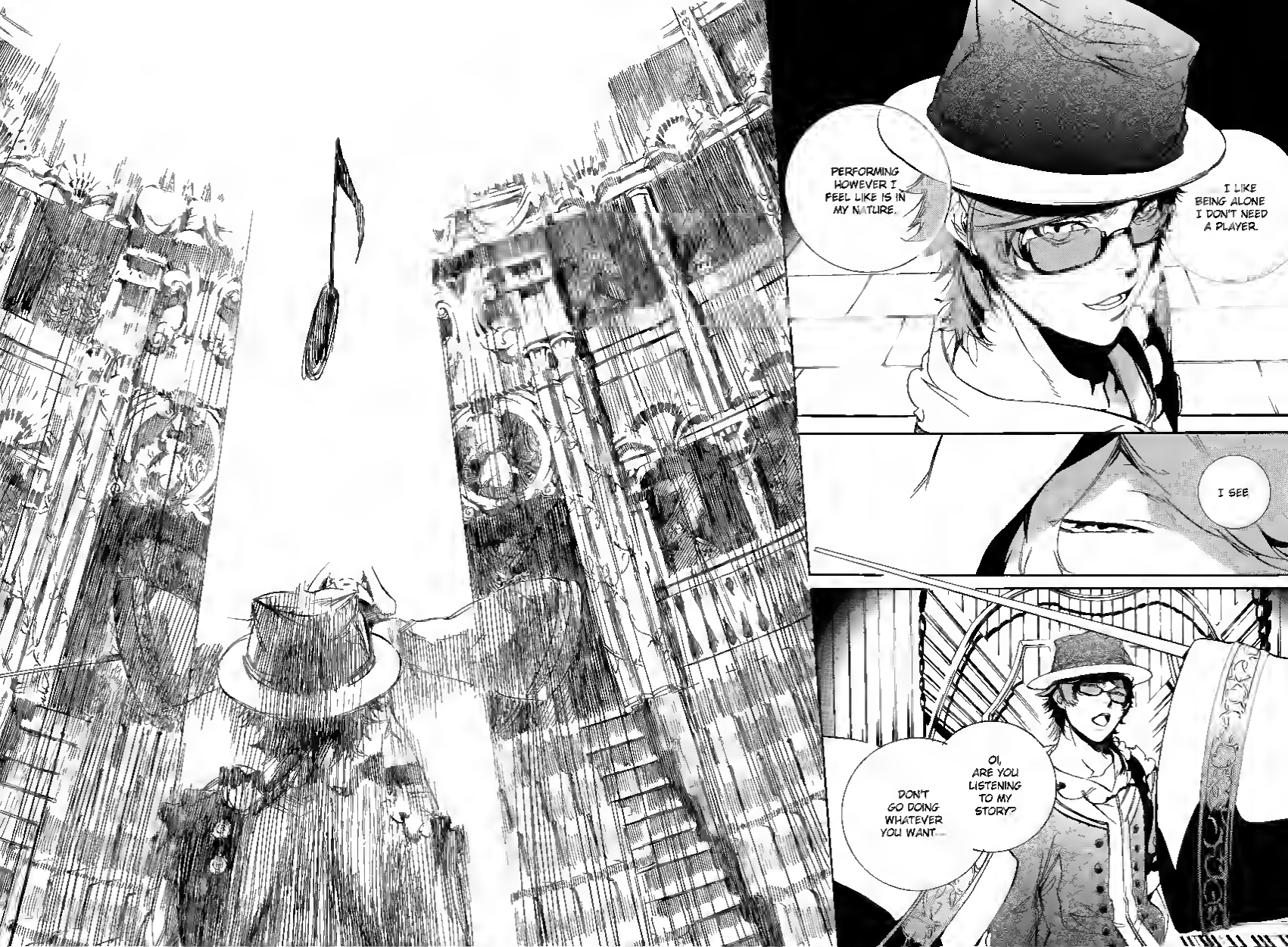
THAT AX. EVEN THOUGH HE DOESN'T HAVE A PLAYER...
EH? NO WAY
ZSSH
T
CH.
CHE
YOU GUYS, HURRY AND COVER YOUR EARS!
HEH
DOING SOMETHING LIKE THAT WILL BE USELESS
MY PERFORMANCE WILL RESOUND IN YOUR BONES, AS IF YOU WERE AT THE BOTTOM OF A PIT...

YOU SHOULD THANK ME FOR LETTING YOU LISTEN FOR FREE!
GISELLE!

TCH!?


... Oi.
Uh.
Hn

YOU
ARE A MILLION YEARS TOO EARLY TO STEP ONTO MY STAGE WITHOUT PERMISSION
HOW ABOUT SHOWING ME YOUR FACE?
ALWAYS
!?
ALWAYS
ALONE.


PERFORMING HOWEVER I FEEL LIKE IS IN MY NATURE.
I LIKE BEING ALONE I DON'T NEED A PLAYER.
I SEE
OI, ARE YOU LISTENING TO MY STORY?
DON'T GO DOING WHATEVER YOU WANT...

Shall we start the performance that will bring about THE END?
WHAT IS ISELLE'S PERFORMANCE—?
TO BE CONTINUED

FALLEN SYNDICATE

presents

Zyklus;Code

by Ninomiya Ai (story) and Katagiri Ikumi (art)

TRANSLATING Morbid_Charade

PROOFREADING PiousCorn

CLEANING Rukayex

REDRAWING Minty

TYPESETTING Rukayex

QUALITY CHECKING Usha

http //fallensyndicate com

HELP!

FALLEN SYNDICATE
IS LOOKING FOR...

1. JAPANESE TO ENGLISH TRANSLATORS

- A+B: ANGEL + BLOOD
- DEVIL SUMMONER
- DEVIL SURVIVOR 2
- RED RAVEN

2. CLEANERS & REDRAWERS

- GOSICK
- SENGOKU BLOOD
- SOREDEMO SEKAI WA UTSUKUSHII
- AND MORE!

3. TYPESETTERS (EXPERIENCE PREFERRED, BUT OK IF NOT!)

PLEASE APPLY!!

HTTP://FALLENSYNDICATE.COM/FORUM/